

## **SOHINI DHAR**

### **RESIDENCE / STUDIO**

Flat: 2-5-A/3, Golepark Housing  
49B Gobindapur Road (Lake Gardens)  
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### **WORKPLACE**

Professor – History of Art  
Faculty of Visual Arts  
Rabindra Bharati University  
56 A, B.T Road, E.B. Campus  
Kolkata 700 050, INDIA  
( attached as teaching faculty since 1995)

### **EDUCATION**

- Ph.D. Awarded in 1992, from Visva Bharati University, Santiniketan
  - Theme “Landscape as Expression in Indian Traditional Painting”
  - Supervisor: Dr. Jayanta Chakraborty
- Master of Fine Arts (MFA ): 1<sup>st</sup> Class: 1983-1985, Kala Bhavan, Visva Bharati University, Santiniketan
- Bachelor of Fine Arts (BFA):1<sup>st</sup> Class :1978-1983, Kala Bhavan, Visva Bharati University, Santiniketan
- School Leaving Certificate: 1<sup>st</sup> Division: 1978, Patha Bhavan, Visva Bharati University, Santiniketan

### **SCHOLARSHIPS / AWARDS**

- \*University Merit Scholarships at BFA & MFA levels , Visva Bharati, Santiniketan
- \*U.G.C National Educational Talent (NET) , Fellowship for Ph.D, 1986 – 1991
- \*Awarded, “Outstanding Young Person of Kolkata (Fine Arts) 2002”, Junior Chamber

### **PROFESSIONAL ENRICHMENT**

- Invited as a participating artist for the SSA ,109<sup>th</sup> Annual Exhibition at The Royal Scottish Academy, Edinburgh, along with paper presentation on Indian Art and workshop, June, 2006
- Dean of Visual Arts Faculty, Rabindra Bharati University, 2003- 2007
- Home Décor “ Home Is Where The Art Is”published in INSIDE OUTSIDE, Feb, 2003
- Lecturer in History of Art, Kala Bhavan, Visva Bharati University, 1994-95
- Teaching experience at Sree Shikshayatan College, Kolkata, 1993-94
- Edited & compiled “Rural Terracotta’s of Eastern India”, for Crafts Council of India, 1991-92
- Studied & Researched the miniature collections at the centres of Bharat Kala Bhavan, Varanasi; American Institute , Ramnagar; National Museum , New Delhi; City Palace Museum, Jaipur;

Sangram Singh Collection , Jaipur; Prince of Wales Museum, Mumbai; State Museum , Baroda; Indian Museum,Kolkata.

- Worked on a Project “Existing Miniature Painting Traditions in the centres of Rajasthan”; Jaipur, Kishangarh, Bhilwara, Udaipur & Nathadwara.
- Obtained guidance in Painting from Prof. K.G Subramanyan, (Emeritus Professor ) Visva Bharati, Santiniketan since 1982 onwards.

## SOLO EXHIBITION:

2008	Mahua Art Gallery, “ <b>Roots &amp; Routes</b> ”, <b>Bangalore</b>
2007-08	Gallery Kanishka , “ <b>Nature: Vision Vivified</b> ” <b>Kolkata</b>
2006	Mahua Art Gallery, “ <b>Microcosmic Memoir</b> ” <b>Bangalore</b>

## MAJOR EXHIBITIONS

2011	GROUP SHOW, “PARAMA’, GALLERIE LA MERE, <b>KOLKATA</b>
2011	GROUP SHOW, EMAMI CHISEL GALLERY, <b>KOLKATA</b>
2011	Rabindra Bharati Teacher’s show, Harrington Gallery, <b>Kolkata</b>
2010	Annual Show, Birla Academy Of Art & Culture, <b>Kolkata</b>
2010	“Parama”, Group Show, Gallerie La Mere, <b>Kolkata</b>
2009	“Contemporary Indian Art”, Annual Group Show, Gallery Art Motif, <b>New Delhi</b>
2008	Gallery Sanskriti , Group Show, <b>Kolkata</b>
2008	Annual Exhibition, Birla Academy of Art & Culture, <b>Kolkata</b>
2008	Rabindra Bharati University Teachers’ Show, Time & Space, <b>Bangalore</b>
2008	“Neel”, Weaver’s Studio, <b>Kolkata</b>
2008	“Pastels”, Art Motif, <b>New Delhi</b>
2007	Rabindra Bharati University Teachers’ Show, Chitrakoot Art Gallery, <b>Kolkata</b>
2007	“Beyond Boundaries”, Mahua Gallery, <b>Mumbai, Bangalore</b>
2007	“Spandan II”, Gallery Articulate, <b>Mumbai</b>
2007	“Celebrating India”, curated by Suneet Chopra, <b>Kolkata, Mumbai, Bangalore</b>
2007	Landscape in Modern Painting, Aakriti Art Gallery, <b>Kolkata</b>
2007	“GREENSCAPE” auction by Bombay Natural History Society, <b>Mumbai</b>
2006	Art of Bengal, <b>New Delhi</b>
2006	Rabindra Bharati University Teachers’ Show, Artists Circle, <b>Kolkata</b>
2006	Annual Show & “Parama”, Gallery La Mere, <b>Kolkata</b>
2005-07	Annual Exhibition ,Birla Academy of Art & Culture, <b>Kolkata</b>
2005	“Colours and Palettes of Bengal”, <b>New Delhi</b>
2005	“Versions”, Zest Group, <b>Kolkata</b>
2005	Summer Show, CIMA Gallery, <b>Kolkata</b>
2005	Group Show, Mahua Gallery, <b>Bangalore</b>
2004	Annual Show, Gallerie La Mere, <b>Kolkata</b>
2004	“Young Contemporary Artists”, Art Motif, <b>New Delhi</b> “Art and Aesthetics”,
2003	Ramkrishna Mission Institute of Culture, <b>Kolkata</b> ,
2003	“Recent Works” , CIMA Gallery, <b>Kolkata</b>
2003	“Parama”, Gallerie La Mere; “Nadir Sathe Dekha”, <b>Kolkata</b>

- 2003 Rabindra Bharati University Teachers' Show, Birla Academy, **Kolkata**  
 2002 "Landscapes & Contemporary Indian Painting", Art Motif, **New Delhi**  
 2002 Women Artists, Artworld, **Chennai**  
 2002 "Artexquisite", **Singapore**  
 2002 Rabindra Bharati University Teachers' Show, Gallerie 88, **Kolkata**  
 2002 "Art in Art College of West Bengal," Lalit Kala Akademi, **New Delhi**  
 2001 Group show, Gallerie La Mere, **Kolkata**  
 2001 Rabindra Bharati University Teachers Show, Gallerie 88, **Kolkata**  
 2000 The Group, Calcutta Information Centre, **Kolkata**  
 2000 Rabindra Bharati University Teachers Show, Jehangir Art Gallery, **Mumbai**  
 2000 "Different Strokes", Gallery 42, **New Delhi**  
 2000 Charukala Utsav, Academy of Fine Arts, **Kolkata**  
 2000 "Visions & Attitudes", Jehangir Art Gallery, **Mumbai**  
 2000 Joint Show with Ramlal Dhar, Art World, **Chennai**  
 2000 "Contemporary Indian Painting", Art Motif, **New Delhi**  
 2000 Rabindra Bharati University Teachers Show, Chitrakoot Art Gallery, **Kolkata**  
 1999 "Shakti", Gallerie La Mere, **Kolkata**  
 1999 Group Show, organized by Birla Academy at **Mumbai**  
 1999 Rabindra Bharati University Teachers Show, Gallerie 88, **Kolkata**  
 1998 Annual Show, Surya Gallery, **Hyderabad**  
 1998 Gallery Art Motif, **New Delhi**  
 1998 Rabindra Bharati University Teachers show, Birla Academy, **Kolkata**  
 1997 "Panchadashi", Gallerie La Mere, **Kolkata**  
 1996 Eight Women Painters, org. Birla Academy of Art, **Kolkata**  
 1994 Annual Exhibition, Birla Academy of Art & Culture, **Kolkata**  
 1994 Art Heritage, **New Delhi**  
 1994 National Exhibition of Lalit Kala Akademi, **New Delhi**  
 1994 Bharat Bhavan, **Bhopal**  
 1993 Joint Show with Ramlal Dhar, Alliance Francaise de Madras, **Madras**  
 1993 Summer Show, Gallery Ganesha, **New Delhi**  
 1993 "A Tribute to Nature", Gallery BF 14, **Kolkata**  
 1991 Open Air Exhibition, Birla Academy, **Kolkata**  
 1991,93 West Bengal State Academy, **Kolkata**  
 1986 Group of Four Painters, Academy of Fine Arts, **Kolkata**  
 1983,85 Annual Exhibition, Birla Academy of Art & Culture, **Kolkata**  
 1982-85 Annual Exhibition, Kala Bhavan, **Santiniketan**

## **WORKSHOPS / ART CAMPS**

- 2011 Invited to Participate at the Asia Pacific Crafts Council Meet at Daegu, **South Korea**  
 2007 Scindia School Art Camp, **Gwalior**  
 2006 Workshop for Indian Life Saving Society, **Kolkata**  
 2006 All India Senior Artist Camp, A.I.F.A.C.S, **New Delhi**  
 2005 Art Camp with Artists from North East, Artists Circle, **Kolkata**  
 2005 Art Camp for Short Film festival, **Kolkata**

<b>2005</b>	“Art Camp”, Centenary Celebration, G.C. Laha, <b>Kolkata</b>
<b>2005</b>	Mayo College Art Camp, <b>Ajmer</b>
<b>2004</b>	INDAL Art Camp, org. by Zest Group, <b>Muri</b>
<b>2002</b>	“Nadir Sathe Dekha”, <b>Kolkata</b>
<b>2001</b>	Art Camp, org. Taj Krishna & Aurodhan Art Gallery, <b>Hyderabad</b>
<b>2001</b>	“Art Beat”, Rotary Club, <b>Pondicherry</b>
<b>2000</b>	Stained Glass Workshop, org. Ms. Katayun Saklat, Rabindra Bharati University, <b>Kolkata</b>
<b>2000</b>	Women Artists of Bengal, org, Rajya Charukala Parishad, <b>Kolkata</b>
<b>1998</b>	“Art & Industry” org. TATA STEEL, <b>Jamshedpur</b>
<b>1995</b>	West Bengal Women Painters, org. Rajya Charukala Parishad, <b>Kolkata</b>

## LECTURES AT ART APPRECIATION COURSE

- Calcutta University, Dept Of Bengali .,UGC Refresher’s Course lecture on – “The Legacy of Bengal Art”, 2011
- The UNESCO supported Advanced Course in “International Understanding for Human Unity”, Ramkrishna Mission Institute of Culture, Kolkata,2006,2007, 2008, 2009,2010,2011
- Art Appreciation Course ,\*The Ramakrishna Mission Institute of Culture, Kolkata , 2002,2003, 2004, 2005,2006,2007,2008,2009,2010,2011
- The Birla Academy of Art & Culture, Lecture on Art Appreciation, Kolkata, 2009
- Art Appreciation Course,\*Charukala Parshad, Kolkata, 1998,1999, 2000, 2001,2002,2003,2004,2005,2006,2007

## PARTICIPATION AS RESOURCE PERSON

- Life Member, The Crafts Council Of India, 2011
- Selection Committee Member ,(Lecturer, Reader & Professor Post), Rabindra Bharati University , Kolkata, 1995, 2003
- Jury Committee Member, 43rd Annual Exhibition, Birla Academy Of Art & Culture, Kolkata, 2009
- Presentation of paper for the " Bhunath Memorial Lecture, org by Institute Of Historical Studies, Kolkata, 13th September, 2008
- Selection committee Member, Govt. College of Art & Craft, Kolkata, 2007-2008
- Jury Committee Member, 4<sup>th</sup> NESEA Exhibition, Srimanta Sankaradeva Kalakshetra, Guwahati,2007
- Moderator and Paper setter for Visva Bharati University,Assam University, Govt. College of Art & Craft, Ramakrishna Mission Institute of Culture, Kolkata, since 2001
- Selection Committee Member, Govt. College Of Art & Craft, Kolkata, 2007
- Selection Committee Member, Indian College of Art & Draftsmanship, Kolkata, 2006
- Life Member, Ramkrishna Mission Institute Of Culture, Kolkata,2005
- Jury Committee Member, Camlin Awards, Eastern Region, 2005
- Selection Committee Member, Assam University, 2004, 2008
- Associate Member of “KILFC” Kolkata 2003
- Interviewed for a 30 mins.T.V Programme, “ Tara Sundari”, Tara Bangla Channel, Kolkata, 23 Feb, 2002

- Anchored The T.V Programme On Ramananda Bandopadhyay & Adip Dutta “Parampara”for ATN Channel, Kolkata, 28 May, 2001
- Member of the Editing Committee for the catalogue, " Prabaha" Charukala Utsav, Kolkata, 1999
- Board of Studies Member, Govt. College of Art & Craft, Kolkata,
- Selection Committee Member, Sree Shikshayatan College, Kolkata,

## PAPERS : PRESENTATIONS & PUBLICATIONS

- **Haren Das : “Imprints of the Soul”**, Article for the Catalogue, Bengal Gallery of Fine Arts, Dhaka, Bangladesh, 2011
- **“Rajput Miniatures”**, Article for the Anthology on Appreciation of Indian Art, Ramkrishna Mission Institute of Culture, Kolkata, 2011
- **"Shilpacharya Abanindranath Tagore and His Disciples"**article in Historical Development of Contemporary Indian Art: 1880-1947, Ed: by Ratan Parimoo & Sandip Sarkar, Published by Lalit Kala Akademi, 2009
- An Interview on **Sri . Ganesh Haloi, Charukala**, Vol IV, Published by Rajya Charukala Parshad, Kolkata, 2009
- Catalogue write up for the **International Students Show, Sponsored by ICCR**, Kolkata, 2008
- Book Reviw on **Lalu Prasad Shaw's "Myraid Minded Artist"**, **India Today** ( Bengali), 2008
- **“Visual Arts: Women & Bengal”**, Corpus Research Centre Workshop, Jadavpur University, Kolkata, 2008
- Catalogue Write Up for **Sri. Subadrage Nuwan Nalaka** for his first solo show, **at Colombo**, Sri Lanka, 2007
- Interview & Write up on **K.G.Subramanyan, India today** ( Bengali), 2007
- Presented a paper on **“ Art as the Promoter of Human Unity and Understanding”** at the UNESCO project undertaken by Ramkrishna Mission Institute of Culture, Kolkata, 2006 ,
- **“Communing with Nature in Art”** Nandan, vol: XXIV, 2004, Visva Bharati, Santiniketan
- **“Manifestations”nos: I, II,III**, Articles on **Haren Das, Ganesh Haloi, Partha Pratim Deb, Paritosh Sen, Bikash Bhattacharya, Dharmanarayan Dasgupta**, DAG Collections, New Delhi, 2003, 2004, 2005
- **“Children , Creativity and Calcutta”**, Rabindra Bharati University Seminar, Kolkata, March 2003
- **“Approach to Landscape in Indian Contemporary Painting”**, Ramkrishna Mission Institute of Culture, Kolkata, 2003
- **“Rasa in Indian Art”**, Seminar, Ramkrishna Mission Institute of Culture, Kolkata, 2002
- **“Shilpo Shiksha'r Pratibandhakata o Pratikar”**, Seminar, Calcutta Information Centre, 2002
- **Editorial, Vichitra, Vol – II**, Rabindra Bharati University, Kolkata, 2001
- **“Bharatiya Bhaskarjer kramabibartan o Devi Prosad Roy Choudhury”** Rabindra Bharati University Patrika, Kolkata, 2000
- **“Sansar seemar sudure, Dirgha ratrir kole”**, **Charukala, Vol- II**, Published by Rajya Charukala Parshad, Kolkata, 2000
- **“Rabindranath Tagore: The Pictorial Sojourns to Nature”**, **Vichitra, Vol: I**, Rabindra Bharati University, Kolkata, 1999
- **“Re –Reading of Indian Art: Present & Future”** Seminar, org. Lalit Kala Akademi, Kolkata, 1996
- **“The Appeal Of Nature**, Art Heritage, New Delhi 1994
- **“The Blue Canopy Of Earth”**, Nandan , Visva Bharati, Santiniketan, December ,1990

- “Miniature Landscapes”, India Magazine, October , 1990
- “Month of Art”, Alliance Francaise de Calcutta, 1990

## **SEMINAR : PARTICIPATION / ORGANISATION**

### **\*Participated**

“ Urbanization In India: Twentieth Century and After” U.G.C sponsored panel discussion along with Sri. Samik Bandopadhyaya, Smt.Bani Basu , Shri Shikshayatan College, Kolkata 2007

- Construction of Art History Syllabus”, National Musuem, N.Delhi,1997
- “Re-Reading Indian Art”, National Seminar,EZCC, Kolkata, 1996
- ‘Art of Orissa’, Bhubaneswar, 1989
- ‘International Seminar on Ajanta’ , M.S. University, Baroda,1988.
- ‘Panorama of Bengal Painting’ , Indian Museum, Kolkata,1987 .

### **• Organized**

- “Art Practice & the Influence of Folk Art”, Rabindra Bharati University, Kolkata, 2010
- “ The Role of Ramkinkar Baiz in Modern Indian Art”, Centenary Seminar, Rabindra Bharati University, Kolkata 2006
- Organized the Felicitation programme of Mr. H.K.Kejriwal( Art Connoisseur & Collector) at Rabindra Bharati University, Kolkata, 2005
- “Benode Behari Mukherjee Centenary Seminar” Rabindra Bharati University, Kolkata, 2005
- “Bengal school of Art” Conducted by Partha Mitter , org. British Council, Kolkata,1999
- “Myth & Narration in Indian Contemporary Art “,Rabindra Bharati University,Kolkata, 1999
- Organized the felicitation Programme for Sri. Paritosh Sen & Sri. Prasanta Dawn, Rabindra Bharati university,Kolkata, 1999
- “Trends in Modern Indian Art : Present And Future”, Rabindra Bharati University, Kolkata, 1997.
- “Significance of Folk Art in the Contemporary Indian Art Scene”, Rabindra Bharati University, Kolkata,1996
- ‘Re-Evaluation of Art Education’, Rabindra Bharati University, Kolkata, 1995.

## **PERSONAL DETAILS**

**Date of Birth:** 6<sup>th</sup> February 1963

**Travels:** Traveled to several cities of France, Germany, Italy, Austria, England, Scotland, South Korea, Nepal, Bhutan, Bangladesh, Mauritius etc.

**Collections:** Birla Academy of Art & Culture, Bharat Bhavan (Bhopal), Ebrahim Alkazi, Jogen Chowdhury, Art World (Chennai), Calcutta Information Centre, artsindia.com (New York), Art Exquisite (Singapore) & numerous private collections in India, USA, UK, Germany, France, Korea, etc.